

Featured Alumnus: Jason Raphael Williams

Unlike many forensics competitors, Jason did not have a full four year tenure in Forensics, because his Freshman year he went to a high school that did not have a Forensics program. But that all changed his Sophomore year when he enrolled at Buchholz High School in Gainesville, FL which happens to have one of the strongest Forensics programs in the entire state of Florida. For the next three years on his new team, Jason instantly shot to the top of the forensics world setting records that still hold to this day, and he is easily one of Florida's most successful Interpers.



Jason's career is one for the record books winning first place at over *seventy* forensic tournaments. During his career he amassed 6 State Champion titles and earned double titles at several prestigious tournaments such as University of Florida's Blue Key & The Crestian Classic. One of his greatest competitive accomplishments was being the first Interper in history to win the prestigious Barkley Forum (Emory) and the Harvard Invitational his first time attending. In addition, he holds the distinction of being the first Interper in CFL history to reach the final round of NCFI in three separate categories, three years consecutive. His career was highlighted when he won the 2000 NFL National Championship in Dramatic Interpretation. Wheew!

With all these outstanding accomplishments in forensics, Jason has had the chance to meet some of the NFL's most outstanding coaches, competitors and judges that have shaped and changed him into the professional actor and performer that he is today. After graduating Salutatorian in high school, Jason went to England where he received his classical training under the tutelage of Guiseppe Carr and the Academy of Dramatic Arts. Jason has performed off Broadway, in regional and state theatre and has recently moved to Hollywood where he is in talks to star in his first motion picture called, "Blackbird".

Jason credits all his accomplishments to his high school career in forensics. "It just makes you a different type of performer. It's like we give off a different scent, a different character delivery that's never been seen before. When Directors, and Casting Directors see my style, they go bananas. That's because of the structure and style that Forensics gives me. I love it. And I loved the NFL. Winning all those tournaments and setting records and all was nice, but it's my team and what I was taught by those amazing coaches and judges...that's what sticks to me to this day, and helps me in my career even now."